BASEES Conference
Fitzwilliam College, Cambridge, UK
27 – 29 March 2010

Programme

Saturday, 27 March 2010

12.30-13.15:  LUNCH

13:15-14:45:  Session 1

1.1 Auditorium – Russian Parliamentary Politics
Chair: Neil Robinson (University of Limerick, Ireland)
Cameron Ross (University of Dundee, UK), ‘Federalism and Regional Representation in the Federation Council’
Paul Chaisty (St. Antony’s College, University of Oxford, UK), ‘Legislative Lobbying in the Federal Assembly, 1994-2007’

1.2 Reddaway Room - Geographies of In/Security in the Caucasus – Local and Global Perspectives
Chair: Drew Foxall (Christ Church, University of Oxford, UK)
Aude Merlin (Université Libre de Bruxelles, Belgium), ‘Violence in Ingushetia and Dagestan: Chechen Conflict Spill Over or Isolated Endogeneous Conflicts?’
Inka Salovaara-Moring (University of Helsinki, Finland) ‘Dead Ground: Spaces of Geopolitics, Communication and “Frozen Conflict” in Georgia’
Discussant: Aglaya Snetkov (University of Birmingham, UK)

1.3 Trust Room - Identities and Social Attitudes of Estonians, Latvians and Lithuanians
Chair: Allan Sikk (University College London, UK)
Richard Mole (University College London, UK) ‘Homophobic Discourse and the ‘National Threat’ in Post-communist Latvia’
Olga Cara (University College London, UK) ‘Linguistic Acculturation Strategies of Ethnic Russian Adolescents in Latvia’
Violetta Parutis (University College London, UK) ‘Changing Sexual Attitudes and Behaviour of London’s Estonian, Latvians and Lithuanians’

1.4 William Thatcher Room – Eastern European Culture
Chair: Susan Reynolds (British Library, UK)
Susan Reynolds (British Library, UK), “Nějaký hanebný básnířík německý”: Grillparzer and the Czechs
Yvonne Poerzgen (University of Bremen, Germany), ‘From “We” to “Me”: Identity as a Result of Inclusion and Exclusion in Miljenko Jergović’s Texts’
Libora Oates-Indruchova (Charles University, Czech Republic), ‘Subversive Gender Discourses in Czech Culture of the Perestroika Period’

1.5 Gordon Cameron Lecture Theatre – The Impact of War and Revolution in Russia and the Soviet Union
Chair: (tbc)
James Ryan (University College Cork, Ireland), ‘War against War: The Significance of the First World War in the Thought of V.I. Lenin on Violence, 1914-21’

Alistair S. Wright (University of Glasgow, UK), ‘The Left Socialist Revolutionaries in Karelia during the Russian Civil War’

Christopher Gilley, ‘The “Change of Signposts” in the Russian and Ukrainian Emigrations’

1.6 Gaskoin – New Methods in Teaching Slavonic languages

Chair: James Wilson (University of Leeds, UK)

James Wilson (University of Leeds, UK), ‘Training in Pronunciation: An Added Bonus or a Core Component of Russian Language Programmes?’

Karolina Ziolo (University of Sheffield, UK), ‘Teaching Polish to Heritage Speakers: Challenges and Perspectives’

Natasha Bogoslovskaya (University of Leeds, UK), ‘Как электронные ресурсы помогают в работе над сочинениями, изложениями и переводами’

1.7 RR2 – Aspects of the ‘Woman Question’: Dostoevsky, Turgenev and Tolstoy (Neo-formalist Study Group)

Chair: Joe Andrew (Keele University, UK)

Joe Andrew (Keele University, UK), ‘For Men Only? Dostoevsky’s Patriarchal Vision in “The Brothers Karamazov”’

Kathryn Ambrose (Keele University, UK), ‘Turgenev and the Woman Question: A Re-vision’

Jane Briggs (University of Birmingham, UK), ‘Literary Marriages: Dostoevsky, Tolstoy, and Turgenev’

1.8 Music Room – Russian Presence in Britain: Emigré Life Documented

Chair: Anthony Cross (University of Cambridge, UK)

Katya Rogatchevskaia (British Library, UK), ‘The Development of the British Library Slavonic Collections in the Early 20th Century’

Andy Byford (Durham University, UK), ‘Russian Diaspora Newspapers in the UK: Some Reflections on Migrant, Community and National Representations’

Oksana Morgunova (University of Glasgow, UK), ‘Digitising Migrants’ Memories: To Save Or Not To Save?’

Anna Pechurina (University of Manchester, UK), ‘Objects as Documents: Visualization of Different Waves of Migrants’

15:00-16:30: Session 2

2.1 Auditorium – Media, Culture and Society in Post-Soviet Russia

Chair: Kaarle Nordenstreng (University of Tampere, Finland)

Svetlana Pasti (University of Helsinki, Finland), ‘Journalists in Russian Magazines: What Does Make Distinctions in their Professional Culture?’

Saara Ratilainen (University of Tampere, Finland), ‘Media and Popular Genres in the Post-Soviet Russia’

Dmitry Strovsky (Ural State University, Russia), ‘Social Conflict in Russian Mass Media Coverage’

Discussant: Jukka Pietiläinen (University of Helsinki, Finland)

2.2 Reddaway Room – Roma: Policy and Identity

Chair: Dorian Singh (St Antony’s College, University of Oxford, UK)

Concetta Smedile (Central and Cecile, UK), ‘Crossing Ethnic Boundaries: Migration Prostitution and Identities Among Roma’

Dorian Singh (St Antony’s College, University of Oxford, UK), ‘Accessing Healthcare: Understanding the Needs of Urban Roma in Romania’

Márton Rövid (Central European University, Hungary), ‘One-Size-Fits-All-Roma? On the Normative Dilemmas of the Emerging European Roma Policy’

2.3 Trust Room – Party Politics in Central and Eastern Europe

Chair: Karen Henderson (University of Leicester, UK)

Dragomir Stoyanov (City University of Seattle, USA), ‘European Integration and Bulgarian Political Parties’
Fernando Casal Bertoa (European University Institute, Italy), ‘Institutionalizing Political Parties or Institutionalizing Party Systems? Conceptual Development and Empirical Application to New East Central European Democracies’
Matthew Frear (University of Birmingham, UK), ‘The Opposition in Contemporary Belarus: Rhetoric and Reality’

2.4 William Thatcher Room – Topics in East European Linguistics
Chair: Paola Bocale (UK)
Nicole Richter (University of Jena, Germany), ‘Structuring Oral Spontaneous Speech: Auditive and Visual Cues in Russian’
Sergey Say (Institute for Linguistic Studies, RAS, St Petersburg, Russia), ‘Narrative-Advancing Relative Clauses in Russian’
Erida Prifti (University of Vlora, Albania), ‘Is the Albanian Language Headed Toward Extinction?’

2.5 Gordon Cameron Lecture Theatre – Identity Formation in Eastern Europe
Chair: Olga Sevastyanova
Łukasz Sommer (University of Warsaw, Poland), ‘Language Planning and Language Consciousness: Finland and Estonia in the 19th Century’
Tatiana Saburova and Natalia Rodigina (Omsk State Pedagogical University, Russia), ‘Project “Forward to Herzen”: The Representations of A. Herzen in Russian Intellectuals’ Memoirs in the Second Half of the 19th – the Beginning of the 20th Centuries’
Boris Bulatovic (University of Novi Sad, Serbia), ‘Entry of Slovakia into the Euro Area’

2.6 Gaskoin – Approaches to Chekhov
Chair: Joe Andrew (University of Keele, UK)
Tintti Klapuri (University of Turku, Finland), ‘Everyday and nostalgia in “Three Sisters”’
Andrey Shcherbenok (University of Sheffield, UK), ‘Chekhov’s “Killing Realism” and the Problem of Meaning’
Sarah Young (University College London, UK), ‘Chekhov’s “Sakhalin Island” and the Dark Other: Memory, Identity and Estrangement’

2.7 RR2 – The Piano in Russia and Eastern Europe: Issues of Production, Identity and Innovation (Music Study Group 1)
Chair: Anne Swartz (Baruch College, City University of New York, USA)
Anne Swartz (Baruch College, City University of New York, USA), ‘Piano Makers in Russia: the Transition to Russian-Owned Firms during Alexander II’s Reign’
Rebecca Mitchell (University of Illinois at Urbana-Champaign, USA), ‘“Germanness” and Music in Late Imperial Russia: The Case of Nikolai Medtner’
Ivana Medic (University of Manchester, UK), ‘Vasilije Mokranjac’s Piano Works in the Context of Serbian Moderated Modernism’

2.8 Music Room – Approaches to Soviet Culture
Chair: Vladimir Orlov (Clare College, University of Cambridge, UK)
Leyla Sayfatudinova (Middle East Technical University, Turkey), ‘Representations of Armenians in Azerbaijani 20th Century Fiction: Friends and Enemies’
Vladimir Orlov (Clare College, University of Cambridge, UK), ‘Soviet Cantatas and Oratorios by Sergej Prokofiev’

16:30-17:00 TEA/COFFEE

17:00-18:30: Session 3

3.1 Auditorium – Russian Foreign Policy under Putin/Medvedev
Chair: Alex Pravda (St. Antony’s College, University of Oxford, UK)
Peter Duncan (University College London, UK), ‘Ideas and Outcomes in Russian Foreign Policy Since 2000’
Julie Newton (St. Antony’s College, University of Oxford, UK), ‘Approaches to Europe: A New Framework?’
Daragh McDowell (Exeter College, University of Oxford, UK), ‘Russia, Ukraine and Kazakhstan: Post-imperial Relationships’

3.2 Reddaway Room - Being Excluded? Experiences of Roma Children in Education: Results of European Comparative Empirical Research
Chair: Vera Messing (Central European University, Hungary)
David Kostian (Institute of Sociology, SAS, Slovakia) and Michal Nekorjak (Masaryk University, Czech Republic), ‘Roma Pupils in Czech and Slovak Schools: A Comparative Analysis’
Maria Neményi (Institute of Sociology, HAS, Hungary) ‘Being Othered: The Construction of Minority Ethnic Identity of Roma Adolescents in Hungary’
Ian Law and Sarah Swann (University of Leeds, UK) ‘Missing Out: Gypsy/Roma/Traveller Children and Education, Some Evidence From Fieldwork in a Northern City in the UK’
Zuzana Kusa and David Kostian (Institute of Sociology, SAS, Slovakia) ‘Migration Plans of Slovak Pupils in the Context of Current Migration Trends’

3.3 Trust Room – Painting in the Peripheries of Imperial Russia
Chair: Katya Rogatchevskaia (British Library, UK)
Rosalind P. Blakesley (Pembroke College, University of Cambridge, UK), ‘Learning to Paint in the Provinces’
Emma Minns (University of Reading, UK), ‘Russia sees herself: the role of the portrait in the ‘Peredvizhnik’exhibitions’
Maria Taroutina (Yale University, USA), ‘“Flight to Byzantium”: Reinscribing the Past and the Periphery into the Rise of Russian Modernism’

3.5 Gordon Cameron Lecture Theatre – Democracy in the Post-Communist World
Chair: Maria Repnikova (St Antony’s College, University of Oxford, UK)
Nienke de Deugd (University of Groningen, The Netherlands), ‘Relations between the EU and Ukraine: A Case of Policy Transfer?’
Gergana Dimova (St Catharine’s College, University of Cambridge, UK), ‘Who Guards the Guardians?’ Processes of Accountability in Russia and Bulgaria
Ieva Gruzina (University of Latvia, Latvia & London School of Economics and Politics, UK), ‘Memory Politics: Impact on National and EU Policy’
William Miller (University of Glasgow, UK), ‘A Convergent Popular European Legal Culture?’

Robert Chandler (Queen Mary, University of London, UK) To give a reading from his recent translation of Vasilii Grossman’s ‘Everything Flows’

3.7 Music Room – Slavic Historical Morphosyntax: Participles and Gerunds
Chair: Olga M. Mladenova (University of Calgary, Canada)
Daniela S. Hristova (Trinity Hall, University of Cambridge, UK), ‘Variant Manuscript Readings and a Speaker-Oriented Theory of Change’
Per Ambrosiani (University of Umeå, Sweden), ‘Accentological Characteristics of Early Slavic Participles and the Development of Modern Slavic Converbs’
Jan Ivar Bjornflaten (University of Oslo, Norway), ‘Grammaticalization, Actualization and Lexical Diffusion in the Formation of Gerunds in Russian’
Discussant: Jens Nørgård-Sørensen (University of Copenhagen, Denmark)

19:00-19:45 DINNER

20:30-22:15 Auditorium, Plenary Session: Eastern Europe as Vision and Phantom
Chair: Terry Cox (University of Glasgow, UK)
Wendy Bracewell (University College, London, UK), ‘Travellers’ Tales, East and West’
Andrzej Nowak (Jagiellonian University, Poland), ‘Eastern Europe Under Western Ice, or: Waiting for a Thaw’

Sunday, 28 March 2010
07.45-09.00: BREAKFAST

09:30-11:00: Session 4

4.1 Auditorium – Building Relations with Eastern Europe: Governance or Partnership?
Chair: Stephen White (University of Glasgow, UK)
Elena Korosteleva (Aberystwyth University, UK), ‘Governance or Partnership? Assessing the EU’s Engagement with Eastern Europe’
Oleksandr Stegniy (Centre for socio-Political Research ‘SOCIS’, Ukraine), ‘The European Neighbourhood Policy/Eastern Partnership and Ukraine: Progress, Difficulties and Expectations’
Olga Danii and Mariana Mascauteanu (Independent Sociological and Information Service ‘Opinia, Moldova), ‘The European Neighbourhood Policy/Eastern Partnership and Moldova: Progress, Difficulties and Expectations’

4.2 Reddaway Room – Soviet History
Chair: Mike Bowker (University of East Anglia, UK)
Liubov Denisova, ‘The “Gulag” of the Collective Farm, or the Realities and Discrepancies of Soviet Rural Life’
Ekaterina Emeliantseva (Bangor University, UK), ‘Human Heroes or Bio-robots? The Soviet Cult of Technology, Masculinity Concepts, and Emotions on the Soviet Nuclear Submarines in the 1960-90s’
Susan Grant (University College Dublin, Ireland), ‘Physical culture and peasant acculturation in 1920s and 1930s Soviet Russia’

4.3 Trust Room – The Future of Russian: Language Culture in the Era of New Technology
Chair: Daniela Hristova (Trinity Hall, University of Cambridge, UK)
Martin Paulsen (University of Bergen, Norway), ‘Challenging Cyrillic: Towards a Typology of Latin Alphabet Writing in East Slavonic Languages’
Vera Zvereva (Institute of World History, RAS, Moscow, Russia), ‘New Words in Girls’ Blogs: Cultural Semantics and Functions’
Alexander Berdichevsky (University of Bergen, Norway), ‘Instant Norm: What Errors You Are Not Allowed to Make in Russian Instant Messaging’

4.4 William Thatcher Room – Late Twentieth Century Balkan History
Chair: Cathie Carmichael (University of East Anglia, UK)
Mat Savelli (St Antony’s College, University of Oxford, UK), ‘Psychiatry and Politics in Communist Yugoslavia: Who Abused Whom?’

4.5 Gordon Cameron Lecture Theatre – Imprisonment in Russia: New Visualisations
Chair: Dominique Moran (University of Birmingham, UK)
Judith Pallot (Christ Church, University of Oxford, UK), Dominique Moran (University of Birmingham, UK) and Sonya Gavrilova (Moscow State University, Russia), ‘Mapping the Gulag: Geographies of Imprisonment in Russia’
Discussant: Mary McAuley (London, UK) and Arseny Roginskiy (International Historical-Enlightenment Human Rights and Humanitarian Society ‘Memorial’, Russia)

4.6 Gaskoin – Tolstoy’s Centenary
Chair: Andrei Rogatchevski (University of Glasgow, UK)
Anthony Briggs (University of Birmingham, UK), ‘Understanding Tolstoy’
Vladimir Paperni (University of Haifa, Israel), ‘Полководцы и врачи в романе Льва Толстого “Война и мир”’
Andrei Rogatchevski (University of Glasgow, UK), ‘An Irishman at Yasnaya Polyana: Shane Leslie’s 1907 Visit to Tolstoy’

4.7 RR2 – Empire and Nation in Literary Discourse
Chair: Katharine Hodgson (University of Exeter, UK)
Julija Snezko (Vilnius University, Lithuania), ‘Imperial and (Proto)-National Semantics in Nikolaj Karamzin’s Public Discourse’
Emilie Murphy (University of Nottingham, UK), ‘She Spoke Russian Badly...Or Did She? French Language and Culture in Russian Women's Diaries, 1800-1825’
Mari Ristolainen, (University of Eastern Finland, Finland), ‘Virtual Frontiers: Russian Border Guards’ Poems Online’

11:00-11:30 COFFEE/TEA

11:30-13:00: Session 5

5.1 Auditorium – Twenty Years of Multi-Party Politics in Russia
Chair: Elena Korosteleva (Aberystwyth University, UK)
Derek Hutcheson (University College Dublin, Ireland), ‘Does Russia have Cartel Parties?’
Stephen White (University of Glasgow, UK), ‘People and Parties in Post-communist Russia’
David White (University of Birmingham, UK), ‘The not so strange death of liberal Russia’

5.2 Reddaway Room – Economic Development and Industrial Policy in Russia and the Western Balkans
Chair: Terry Cox (University of Glasgow, UK)
Michael Rochlitz (IMT Institute for Advanced Studies Lucca, Italy), ‘The Political Economy of Industrial Policy in Putin’s Russia’
Richard Connolly (University of Birmingham, UK), ‘The Economic Crisis and the Prospects for the Modernization of the Russian Economy’

5.3 Trust Room – Gender, Forms of Assistance and the Production of Securities in Contemporary Russia
Chair: Geoff Swain, (University of Glasgow, UK)
Rebecca Kay (University of Glasgow, UK), ‘“We Are the Light of Their Lives” – Care Work, Gender and the Production of Emotional Securities: A View from Rural Altai’
Vikki Turbine (University of Glasgow, UK), ‘Women’s Use of Legal Claims in Contemporary Russia: Securing Welfare in a Context of Individual Responsibility?’
Ann-Mari Sätre (Uppsala University, Sweden), ‘Women’s Work in Transitional Russia: The Role of Institutional Frameworks for Women’s Political Agency in Russian Regions’
Meri Kulmala (University of Helsinki, Finland), ‘Karelian Women’s Network – A Movement of Social Motherhood?’

5.4 William Thatcher Room – Cultural Constructions: From Policy to New Media
Chair: Andy Byford (Durham University, UK)
Tatiana Dobrosklnasakaya (Moscow State University, Russia), ‘Russians in the UK: Critical Analysis of Media Representations’
Dmitry Yagodin (Tampere University, Finland), ‘Civic Engagement Practices in the Russian Political Blogosphere’

5.5 Gordon Cameron Lecture Theatre – Soviet Wartime Representations of the Holocaust: Film, Literature and the Press
Chair: Katharine Hodgson (University of Exeter, UK)
Jeremy Hicks (Queen Mary, University of London, UK), ‘Boris Barnet’s Priceless Head in the Context of Wartime Representations of the Holocaust’
Robert Chandler (Queen Mary, University of London, UK), ‘The Dilemmas of Representing the Shoah in Grossman’s “The Hell of Treblinka”’
Karel C. Berkhoff (Center for Holocaust and Genocide Studies, The Netherlands), ‘Early
5.6 Gaskoin – The Development of Nationalist Sentiment in Eastern European History
Chair: Cathie Carmichael (University of East Anglia, UK)
John Paul Newman (University College Dublin, Ireland), ‘For the Honour of the Fatherland: The Role of Serbian Veterans in the Interwar Kingdom of Yugoslavia’
Eleonora Naixidou (Democretus University, Greece), ‘Different Approaches of the “National Past” in the Balkans: The Case of Grigor Parlachev and Margaritis Dimitzas’
Yuliya Yurchuk (Södertörns Högskola, Sweden), ‘Shaping the Ukraine: Ukrainian Nation Building Since 1991’
Marina Germane (University of Glasgow, UK), ‘Political or Ethnic Nation? Two Competing Concepts in Interwar Latvia (1918-1940)’

5.7 RR2 – The History of Orthodoxy
Chair: Vera G. Tchentsova (Institute of General History, RAS, Russia)
Andreas Berg (Griffith University, Australia), ‘Rethinking Orthodoxy: History, Personality and Prophesy in the Thought of Anton Vladimirovich Kartashev’
Olga Sevastyanova, ‘The Symbolic Significance of the White Klobuk and the Policy of the Bishops of Novgorod in the XIVth Century’

5.8 Music Room – Topics in Syntax, Semantics and Translation
Chair: Jens Nørgård-Sørensen (University of Copenhagen, Denmark)
Anna Solomonovskaya (Novosibirsk State University, Russia), ‘Translation of Commentary to a Patristic Text and the Mentality of the Medieval Translator’
Marija Ovsjannikova (St. Petersburg State University, Russia), ‘Prepositional Government and Semantic Development of Russian Primary Prepositions’

13:00-14:00 LUNCH

14:00-15:30: Session 6

6.1 Auditorium – Stalinism: Recent findings and New Interpretations
Chair: Andrei Sorokin (ROSSPEN Publishers, Russia)
Sergey Mironenko (State Archive of Russian Federation, Russia), ‘Stalin and the Beginning of World War II’
Arseny Roginskiy (International Historical-Enlightenment, Human Rights and Humanitarian Society ‘Memorial’, Russia), ‘New Research on Stalin’s Terror’
Yoram Gorlizki (University of Manchester, UK), ‘New Evidence on Late Stalinism’
James R. Harris, (University of Leeds, UK), ‘The Great Terror: The Impact of the Archives’

6.2 Trust Room – Russia and Its Neighbours
Chair: Nadiya Kravets (St. Antony’s College, University of Oxford, UK)
Victoria Hudson (University of Birmingham, UK), ‘Russian Soft Power and the 2010 Presidential Elections in Ukraine’
Yelena Zabortseva (University of Sydney, Australia), ‘Kazakhstan-Russian Relations in the Post-Soviet Era, 1991-2008’
Carmen Gayoso (London School of Economics and Politics, UK), ‘Substantive Belief Formation Through Russian Hegemonic Actions in the Post-Soviet Region’
Iain Ferguson (University of St Andrews, UK), ‘The Ideological Origins of the EU-Russia Relationship’

6.3 William Thatcher Room – Class, Space and the Self in Post-Socialism
Chair: Julia Lerner (Ben Gurion University, Israel)
Elisabeth Schimpfoessl (University of Manchester, UK), ‘Russia’s New Social Upper Class: Searching for Legitimacy’
Michael Fleming (Academy of Humanities and Economics, Poland), ‘Socialism, Post-socialism and Violence: The Case of Poland’
Julia Lerner (Ben Gurion University, Israel), ‘The Managed Soul? Adapting the Therapeutic Culture to the Post-Soviet Self’
6.4 Gordon Cameron Lecture Theatre – Language Contact and Migration
Chair: David Willis (Selwyn College, University of Cambridge, UK)
Svetlana Eriksson (Trinity College Dublin, Ireland), ‘The Russian Language and Identity: Narratives of Adolescents from Russian-speaking Families in Ireland’
Boris Bulatovic (University of Novi Sad, Serbia), ‘Russian and Austrian Influence on Serbian Language Policy in the Eighteenth and Nineteenth Centuries: Facts and Controversies’

6.5 Gaskoin – Post-Soviet Identities
Chair: Anna Pleshakova (University of Oxford, UK)
Djurdja Bartlett (London College of Fashion, UK), ‘From Pretty to Sexy: Socialist and Post-Socialist Femininity’
Ekaterina Popova (University of Edinburgh, UK), ‘SELF and OTHER in Contemporary Russian Migration Discourse: Study of Discourse Metaphors’
Maria Smirnova (Russian State University for the Humanities, Russia), ‘O.Wilde’s Plays: New Russian vs. Soviet Translations’

6.6 RR2 – Narrativization of History: Discourse Regulation and Self-Expression in Soviet Literature and Film, 1930-1989
Chair: Olga Voronina (University College London, UK)
Olga Voronica (University College London, UK), ‘Polyphony and Narrative Distortion in Mikhail Bulgakov’s “The Master and Margarita”’
Jekaterina Shulga (University College London, UK), ‘Testimony and Ideology: Remembering Trauma in Vasily Grossman’s “Everything Flows”’
Elena Kravchenko (University College London, UK), ‘Aestheticization of Being: Re-Writing of Soviet History in Sasha Sokolov’s “Палисандрия (Astrophobia)”’
Daniel Levitsky (University College London, UK), ‘Soviet history in ‘Thaw’ Cinema: The Making of New Myths and Truths’

6.7 Music Room – Heads of Russian Meeting
15:30-16:00 TEA/COFFEE
15:45-16:45: Reddaway Room, BASEES AGM
17:00-18:30 Auditorium, Keynote Lecture
Professor Donald Rayfield (Queen Mary, University of London, UK)
‘Inventing Russia: English-(language) writers and their imagined Russias’
19:00-19:45: Auditorium Foyer - Drinks Reception - Sponsored by ROSSPEN Publishers
19:45 BASEES Annual Dinner
Followed by the Award of The Nove Prize for 2008
To
Dr Vesselin Dimitrov for his book

Stalin’s Cold War: Soviet Foreign Policy, Democracy and Communism
in Bulgaria, 1941-48
(Palgrave Macmillan)

and

The Blazyca Prize for 2008
To
Dr Lucian Leustean for his book
Orthodoxy and the Cold War:
Religion and Political Power in Romania, 1947-65
(Palgrave Macmillan)

Monday, 29 March 2010

07.45-09.00: BREAKFAST

09:30-11:00: Session 7

7.1 Auditorium – Russian Party Politics and Social Movements

Chair: Peter Duncan (University College London, UK)
David White (University of Birmingham, UK), ‘Political Opposition in Russia: Dead, Dying or Dormant?’
Sean Roberts (University of Birmingham, UK), ‘Verticals and Horizontals: The Role of United Russia as a “Management Tool” in the Emerging Post-Putin Regime’
Maya Atwal (University of Birmingham, UK), ‘The Role of Youth in a Dominant Party Regime: The Case of Molodaia Gvardia Yedinoi Rossii’

7.2 Reddaway Room – Identity and Lifestyle after Socialism

Chair: (tbc)
Olena Kornyeyeva (Jacobs University, Germany), ‘East Goes West: Distinctive Features of Integration of Ex-Soviet Immigrants in Western Europe’
Arsen Hakobyan (Institute of Archaeology and Ethnography, Armenia), ‘The Turkish-Speaking Armenians in the North Caucasus: The Boundaries of Identity’

7.3 Trust Room – Dostoevsky and 20th Century Literature (C.20 Study Group)

Chair: Alastair Renfrew (Durham University, UK)
Rolf Hellebust (University of Nottingham, UK), ‘Words, New and Magic, in Dostoevsky and Bely’
Alastair Renfrew (Durham University, UK), ‘Dostoevsky in Tynianov and Bakhtin: From Parody to Genre’
Inna F.I. Tigountsova (Memorial University, Canada), ‘Death and Beyond in Fedor Dostoevsky’s “Bobok: From Someone Else’s Diary” and Liudmila Petrushevskai’a’s “Number One, or in the Gardens of Other Possibilities”’

7.4 William Thatcher Room – Verbal Syntax

Chair: Mary MacRobert (Lady Margaret Hall, University of Oxford, UK)
Polina Eysmont (St. Petersburg State University of Aerospace Instrumentation, Russia), ‘Acquisition of Verb Argument Structure in Russian: An Experimental Study’
Danica Pušić (Scuola Normale Superiore, Italy), ‘The Past in the Serbian Variant of Serbo-Croatian: Distribution of Verbal Tenses from Registers to Regions’
Olga M. Mladenova (University of Calgary, Canada), ‘Textual Evidence on the Substitution of Non-finite Verb Forms in Bulgarian’

7.5 Gordon Cameron Lecture Theatre – Ethnic Conflict in the Post-Communist World
Chair: Kenneth Morrison (De Montfort University, UK)
Eleanor Bindman (University of Glasgow, UK), ‘Russia, Chechnya and Strasbourg: Russian Official and Media Response to the “Chechen Cases” at the European Court of Human Rights’
Anastasia Voronkova (Queen Mary, University of London, UK), ‘Late-Soviet Ethno-national Mobilisation as Contentious Politics: The Case of Nagorno-Karabakh’

7.6 Gaskoin – Reshaping Russia’s Cultural Heritage
Chair: Jeremy Hicks (Queen Mary, University of London, UK)
Elena Kashina (University of York, UK), ‘The Renaissance of Russian Medieval Culture in Late Nineteenth – Early Twentieth Century’
Sean Jinks (University of Nottingham, UK), ‘Zoshchenko’s Overcoat: Gogolian Melancholy in Zoshchenko’s Comic Fiction’
Anna Rush (University of St Andrews, UK), ‘“Mentors” and “Apprentice”: Pushkin and the Karamzins in Lu. Tynianov’s “Pushkin”’
Annika Bøstein Myhr (University of Oslo, Norway), ‘Language Strategies and Literary Heritage in Denis Gutsko’s novel “Russkogovorashchii”, Andreï Makine’s “Le testament français” and Mikhail Shishkin’s “Russkaia Shveitsariia. Literaturno-istoricheskii putevodie”’

11:00-11:30 COFFEE/TEA

11:30-13:00: Session 8

8.1 Auditorium – Post-Communist Russia’s Relationship with the West in the European Mediascape
Chair: Stephen Hutchings (University of Manchester, UK)
Stephen Hutchings (University of Manchester, UK), ‘Russian Self-Imaging, the Media and the Recursive Loop. Or Why Igor Voloshin’s “Olympius Inferno” is more than Crude Propaganda’
Jukka Pietiläinen (University of Helsinki, Finland), ‘Changing magazine market in Russia’
Galina Miazhevich (Christ Church, University of Oxford, UK), ‘The Deployment of Sexual Excess in Eurovision as a Tool for Nation Branding in Post-communist Europe’

8.2 Reddaway Room – Spirituality Religion in Russia and Eastern Europe
Chair: Hubertus F. Jahn, (Clare College, University of Cambridge, UK)
Miriam Dobson (University of Sheffield, UK), ‘“Religious Fiends”: Baptists, Pentecostalists and Accusations of Ritual Murder in the 1950s and 60s’
Zoe Knox (University of Leicester, UK), ‘Watch Tower Theology and Soviet Ideology: Jehovah’s Witnesses in the USSR’
Eleanor Peers (University of Cambridge, UK), ‘Spiritual Agency in Popular Siberian Newspapers: Can Pre-Soviet Religion Affect Contemporary Practice?’

8.3 Trust Room – Debates in Contemporary Russian Politics
Chair: (tbc)
Richard Arnold (Muskingum University, USA), ‘Native Evil or Foreign Curse? The Origins of Contemporary Russian Racism’
Amy Pearce (Aberystwyth University, UK), ‘Sovereign Democracy in Russia’
8.4 William Thatcher Room – Contemporary Variation and Change
Chair: Alexander Berdichevsky (University of Bergen, Norway)
Charles L. Drage (Imperial College London, UK), ‘Some Features of Twentieth-century Politically Related Russian Slang’
Alexander Krasovitsky (University of Surrey, UK), ‘The Rise of Neutralization in a North Russian Dialect’
Michaela Martinková (Palacký University, Czech Republic), ‘Genitive Forms After Indefinite Quantifiers in Czech: Singular or Plural?’

8.5 Gordon Cameron Lecture Theatre – Russian Poetry
Chair: David Wells (Curtin University of Technology, Australia)
David Wells (Curtin University of Technology, Australia), ‘Merezhkovsky’s Simvoly and the Early Development of Russian Symbolism’
Anja Burghardt (University of Salzburg, Austria), ‘Telling – About Oneself and One’s Surroundings: The Lyrical Persona in Pasternak’s Poetry’
Sarah Ossipow Cheang (Université Populaire du Canton de Genève, Switzerland), ‘Blaise Pascal and Marina Tsvetaeva: An Uncanny Proximity’

8.6 Gaskoin – Remapping the Russian and Ukrainian Past
Chair: Olga Sevastyanova
Ines García de la Puente (Complutense University of Madrid, Spain), ‘International Trade Routes in Rus’: A Revision’
Olena Rusina (Institute of Ukrainian History, ASU, Ukraine), ‘Kiev as Sancta Civitas in the Muscovite Mentality and Political Practice (15-16th Centuries)’
Vera G. Tchentsova (Institute of General History, RAS, Russia), ‘“Byzantine” Regalia in the 17th Century Moscow: On the Origins of Some Objects of Jewellery Brought by the Greeks to the Court of the Tsar Alexis Mikhailovich’
Sergey Tyulenev (University of Cambridge, UK), ‘Social-Systemic Role of Translation in the Westernisation of Eighteenth Century Russia’

8.7 RR2 – Constructing Modernity in Russian Literature and Society
Chair: Sarah Young (University College London, UK)
James Rann (University College London, UK), ‘Dropping Bombshells: Futurism, Terrorism and Modernity’
Muireann Maguire (Pushkinskii Dom, Russia), ‘“Chelovek, kotoryi ne spit”: The Inventions of Professor Wagner’

13:00-14:00 LUNCH

End of Conference