# WATER, ANIMALS, AND ARCTIC CLIMATE CHANGE
An International Symposium
December 12–13, 2018, University of Eastern Finland, Joensuu

## PROGRAMME

### WEDNESDAY, DECEMBER 12

<table>
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<th>Time</th>
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| 10.15–11.45| Keynote Lecture – Lecture Hall AG100 (Agora Building, 1st floor, Yliopistokatu 4)  
Scott Slovic (University of Idaho): “A More Particularized Understanding”: Apprehending Biospheric Change in Contemporary U.S. Writing about the Arctic |
| 11.45–13.00| Break                                                                 |
| 13.00–15.00| Session I (Chair: Arja Rosenholm) – Seminar Room AT102 (Agora Building)  
Jonas Koesling (University of Iceland & National Museum of Iceland): “Seeking the Sea in Old Nordic Worldviews”  
Mika Perkiömäki (University of Tampere): “Meanings of the Russian River: An Ecocritical Approach”  
Karoliina Lummaa (University of Turku): “Staying with Seagulls: Chaotic Animality and the Dark Hope for Survival at the Seaside” |
| 15.00–15.30| Break                                                                 |
| 15.30–17.45| Session II (Chair: Markku Lehtimäki) – Seminar Room AT102 (Agora Building)  
Arja Rosenholm (University of Tampere): “Back to the Frogs: The Aesthetics of Wandering in Bella Ulansvskaja’s Writing”  
Eeva Kuikka (University of Tampere): “Non-human Animals as Ecological Martyrs in Yuri Rytkehu’s Short Stories”  
Jopi Nyman (University of Eastern Finland): “Arctic Snowmobilities: Encounters with Sled Dogs in Gary Paulsen’s Winterdance” |

### THURSDAY, DECEMBER 13

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| 9.30–12.00 | Session III (Chair: Markku Lehtimäki) – Seminar Room AT102 (Agora Building)  
Elina Arminen (University of Eastern Finland): “Like a Reindeer Doe: The Amalgamations between the Woman and the Animal in the Contemporary Finnish Novel”  
Toni Lahtinen & Anne Ketola (University of Tampere): “Changing Representations of Water and the Arctic: Examining the Translations of Emmi Itäranta’s Memory of Water”  
Anni Lappela (University of Helsinki): “Urban Waterscapes of the Russian Arctic: Perspectives of the Contemporary Literature”  
Kadri Tüür & Maris Mägi (University of Tartu): “When Ice Retreats: Ice and Water in Literary Representations of Western Estonian Archipelago” |
| 12.00–13.00| Break                                                                 |
| 13.00–15.00| Session IV (Chair: Arja Rosenholm) – Seminar Room AT 102 (Agora Building)  
Markku Lehtimäki (University of Turku): “Polar Bears and Butterflies: Allegory, Science, and Embodiment in Climate Change Fiction”  
Lotta Luhtala (University of Eastern Finland): “Pigoons and Flooded Pigs: Parallel Representations of Carnist Contempt and Climate Crisis in Margaret Atwood’s Maddaddam Trilogy and Media Coverage of the Hurricane Florence Flooding”  
Lieven Ameel (University of Turku): “Balloon Explorers, the Panorama, and the Making of an Arctic nomos in Kim Stanley Robinson’s New York 2140” |


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