The Seventh International Conference on Orthodox Church Music
“Liturgy and Music”
Joensuu, Finland / 6–11 June 2017

University of Eastern Finland (UEF), School of Theology, Agora AT100, Yliopistokatu 4, Joensuu

Organizers: The International Society for Orthodox Church Music (www.isocm.com)
School of Theology, Philosophical Faculty, University of Eastern Finland
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CONFERENCE PROGRAMME

Tuesday 6 June

9.45 Refreshments

10.00 Opening ceremony
Opening addresses
Maria Takala-Roszczenko, Church Music, University of Eastern Finland
The Very Rev. Ivan Moody, Chairman of the ISOCM
Lea Ryynänen-Karjalainen, Chair of the Board of the University of Eastern Finland
Rev. Mikko Sidoroff, Rector of the Orthodox Seminary, Finnish Orthodox Church

Book launch

12.15 First Session
1. Daniel Galadza (Austria): Liturgical Theology and Hymnography
2. Domenico Bilotti (Italy): The Unwritten Path Between Liturgy and Music. Some Remarks about Pavel Florenskij’s Theology
3. Novice Nicoletta (Freedman, USA): Trochees, Textiles, and Triptychs: The Synergy of Objects and Music in Liturgy

14.15 Second Session
4. Svetlana Kujumdzieva (Bulgaria): From Monophonic to Polyphonic Music: The Case of Bulgaria
5. Ivan Moody (Portugal): Liturgy and Cubism 2: Liturgy and Liminality in the work of Alexander Raskatov
6. Monk Damaskinos of Xenophontos (Finland): Descriptions of Vocal Techniques and Melody Types in the Typikon of St Sabbas

16.00 Third Session
8. Katherine Knocke (USA): The Dwindling Liturgy: Sober Reflections on the Condition of Parish Choirs in the United States

18.00 Concert: Klyuch razumeniya
Free evening
Wednesday 7 June

9.30 Fourth Session
9. Jenni-Tuuli Hakkarainen (Finland): The Origins of the Paraliturgical Song Collection Vaeltajan lauluja
10. Alison Ruth Kolosova (Russia): Vernacular Orthodox Liturgy in the Russian Missionary Context: a Case Study of the Chuvash in the late 19th and early 20th Century
11. Sara Vesna Peno (Serbia): Between Tradition and Holy Tradition - A Case Study of Serbian Church Music during the Second Half of the 20th Century
12. Maria Matsushima (Japan): Petros Sasaki, the Osaka Choir, and Japanese Choral Church Singing

13.00 Fifth Session
13. Yulia Artamonova (Serbia): Ivan von Gardner as a Researcher of Russian Church Singing
14. Elena Chernova (Germany): On the Current State and Problems of Studying Russian Orthodox Music in German Musicology
15. Nina-Maria Wanek (Austria): Egon Wellesz’s Cantata Mirabile Mysterium between East and West

15.00 Sixth Session
16. Jopi Harri (Finland): Music for the Valaam Liturgy
17. Aaron Eldridge & Peter Drobac (USA): The Problem of Pastiche: Temporality and Mimesis in Orthodox Musical Practice
18. Galina Alekseeva (Russia): The Mechanisms of Translation of Byzantine Art Values in the Spiritual Experience of Russia and Korea

17.00 Vespers (Church of St John the Theologian)
18.00 Event at the Orthodox Cultural Centre

Thursday 8 June

9.30 Seventh Session
19. Andrew Mellas (Australia): The Affective Experience of Wordless Melisma
20. Alexandru Ioniță (Romania): Kratimata – Merely Music? Theological Reflections on the Role of the Kratimata in the current Byzantine Office
21. Konstantinos Karagounis (Greece): The “Whole” and Individual Elements in Psalmody (Orthodox Church Chant)
22. Flora Kritikou (Greece): Cretan Communion Chants “with verses”

13.00 Eighth Session
25. Girolamo Garofalo (Italy): Hugues Athanase Gaisser and Francesco Falsone: Two Pioneer Researchers on Byzantine Music of the Albanians of Sicily

15.00 Ninth Session
27. Riikka Patrikainen (Finland): Finnish Karelian Death Rites as a Pathway to the Sacred

16.15 Workshop (Znamenny Chant)
18.00 Reception hosted by the City of Joensuu
Friday 9 June

9.30 Tenth Session
28. Victoria Legkikh (Austria): *The Russian Princely Service as an Unofficial Category*
29. Natalia Plotnikova (Russia): *Службы Божии Василия Титова как феномен литургической музыки эпохи русского барокко*
31. Natalia Mosyagina (Russia): *Литургия древнерусскими распевами*

13.00 Eleventh Session
32. Asen Atanasov (Bulgaria): *Ἐν τῇ Γεννήσει τὴν παρθενίαν ἐφύλαξας, Θεοτόκε Παρθένε: One Bulgarian Composer and Her Work on two liturgical texts*
33. Athanasios Delios (Greece): *Composing Liturgical Music (or Setting a Service to Music): The Case of St Christodoulos of Kassandra the Neomartyr*
34. Veronica Laura Demenescu, Dana Sorina Chifu, Radu Ioan Zaharia (Romania): *Liturgical Tradition in the Creation of Romanian Composers from the Banat Region in the First Half of the 20th Century in Relation to the Context of Romanian Musical Genres*

15.00 Twelfth Session
35. Vasileios Salteris (Greece): *The Liturgy of Holy Saturday from a Musical Perspective*
36. Ionuț Gabriel Nastasă (Romania): *The Megalynarion of Divine Liturgy: a Succinct Analysis of Romanian Variants for Great Feasts of the Theotokos*

16.15 Workshop
(Reception)

Saturday 10 June

9.30 Thirteenth Session
37. Bogdan Djakovic (Serbia): *The Art of Performing: Archive Recordings as an Important Source for the History of Serbian Orthodox Choral Music in the 20th century*
38. Mária Prokipčáková (Slovakia): *Prostopinije and Its Tradition in the Liturgy*
39. Maria Takala-Roszczenko (Finland): *The Cantor in the Orthodox Church of Finland in the First Half of the 20th Century*
40. Costin Moisil (Romania): *Chanting in a Small Community Abroad: A Case Study*

13.00 Fourteenth Session
41. Iryna Gerasimova (Russia): *Ян Календа: "Служба Божия" времени царя Алексея Михайловича*
42. Svetlana Poliakova (Portugal): *The Commemorations of Meatfare Saturday and Sunday in the Oldest Russian Neumatic Sticheraria*
43. Natalia Koliko (Germany): *The Spiritual Universe of Alexander Knaifel’s “God”*

15.00 Fifteenth Session
44. Michalis Stroumpakis (Greece): *New Liturgical Texts and New Compositions During the 19th Century. The case of Neon Leimonarios*
45. David Lucas (USA): *Blessed are the People who Know the Festal Shout*
46. Daniel Evans (India): *The State of Church Music and its Future - an Indian Perspective*

16.30 Annual meeting of ISOCM

18.00 Vespers (Church of St John the Theologian)
19.00 Barbecue
Sunday 11 June
10.00 Divine Liturgy, Church of St Nicholas, Orthodox Parish of Joensuu
c. 12.00 Lunch / Coffee (Parish hall)
Departures